

Note – Stage less than 24' in width, move key position here and have ARNY, Bryan and Michael equally spaced at front.

**MARC** ▲  
**Drums/Vocals** ■

Wired in-ear monitor  
 (XLR by house to system  
 by BT)

Mic kit by House

**Bass Amp (BT)**

XLR Direct out of  
 bass amp

XLR for in-ear  
 monitor to bass  
 amp position

XLR to Wireless Mic  
 transmitter on Bass Amp  
 (provided by BT) for Bryan.

**Guitar Amp (BT)**

XLR to back of amp  
 direct for guitar

**ARNY AMP (BT)**

XLR to back of amp  
 direct for guitar

## Borrowed Time Stage Plot

David Keyboard  
 Monitors (BT)

Monitor (House)

**Marty**  
**Keys/Vocals**

Keys (BT)

▲ ■ ■ DI – Stereo  
 Keys

**ARNY**  
**Guitar/Vocals/  
 Synth**

DI - Synth ■ ▲

**Bryan**  
**Guitar/Vocals**

▲  
 Wireless mic  
 (BT) at bass

**Michael**  
**Guitar/Vocals**

▲ ■  
 Acoustic DI

- = DI for Acoustic  
 Guitar or Keyboard
- ▲ = Boom stand  
 and Mic

Note – All positions have in-ear monitors provided by (BT) except Marty at Keys will need a house monitor. Provide power outlet to each position.