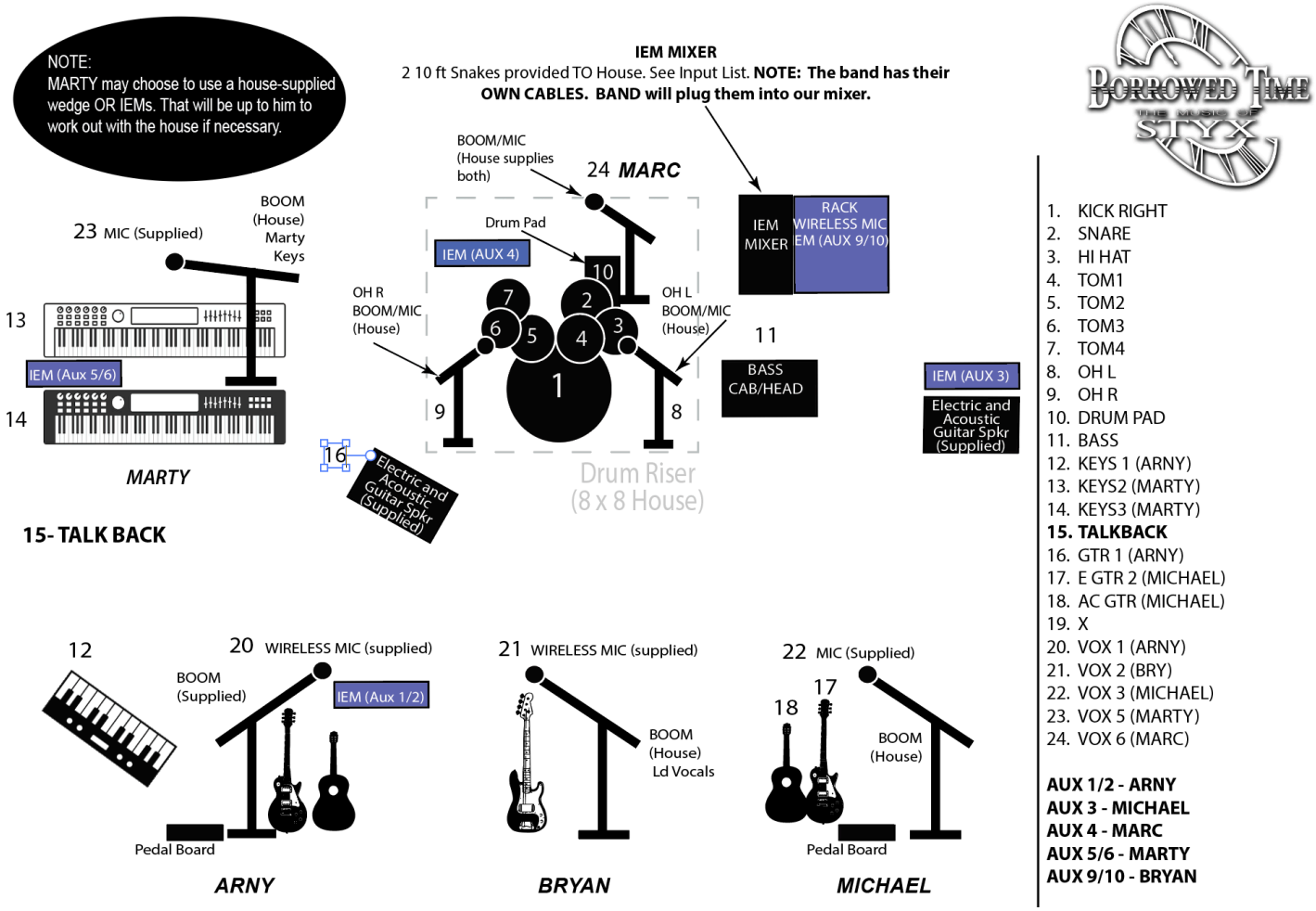
BORROWED TIME

OCT 26



1. KICK RIGHT
2. SNARE
3. HI HAT
4. TOM1
5. TOM2
6. TOM3
7. TOM4
8. OH L
9. OH R
10. DRUM PAD
11. BASS
12. KEYS 1 (ARNY)
13. KEYS2 (MARTY)
14. KEYS3 (MARTY)
15. **TALKBACK**
16. GTR 1 (ARNY)
17. E GTR 2 (MICHAEL)
18. AC GTR (MICHAEL)
19. X
20. VOX 1 (ARNY)
21. VOX 2 (BRY)
22. VOX 3 (MICHAEL)
23. VOX 5 (MARTY)
24. VOX 6 (MARC)

AUX 1/2 - ARNY
AUX 3 - MICHAEL
AUX 4 - MARC
AUX 5/6 - MARTY
AUX 9/10 - BRYAN

Sound Person Text Contact Info: Please supply the band with Text/Phone information for the sound person. Send to BOOKING@BORROWEDTIMEROCKS.NET or text to 425-501-9084.

Monitor Information: It's preferable if the band can do their own in-ear monitor mix via ipad/iphone app.

IF BAND USES THEIR OWN MONITOR MIXER:
The Band has its own cables (for ALL mics, guitars, etc.). WE will connect those to our mixer. WE will give Sound person 2 10 foot splitter snakes with our 24 (16 + 8) outputs that they will run those to the house snake.
Sound Crew should only have to plug in Drum Mics to our existing cables and supply anything that says 'HOUSE SUPPLIES' on the table below. The rest of the connections are made by the band members.

IF BAND USES HOUSE MONITOR SYSTEM:
We prefer to mix ourselves with iPads/Tablets. To keep the band out of the sound person's way, (when the band cannot use their own IEM rig) please email the following information to the band prior to their arrival:
• Network name
• Network login
• IP Address
• Name of App that the sound crew is using
• Aux channels for each band member

Video: The Band likes to run video on the screens in the venue whenever possible (ie, animations with the band's logo and contact information). Access to an HDMI connection on or near the stage would be appreciated. If the venue already has video production planned for the show, that's fine. Our logo is available online at **https://borrowedtimerocks.net/promo/index.html**.
If video is not available, and if the band knows ahead of time, we have scrims for either side of the stage.

INPUTS			
Channel	**Instrument**	**Instrument**	**Stand**
1	Kick Right	**House supplies all**	
2	Snare		
3	Hi Hat		
4	T1		
5	T2		
6	T3		
7	T4		
8	OH L		
9	OH R		
10	DRUM PAD	-	-
11	BASS (CTR)	XLR out	-
12	ARNY KEYS1 (DOWN SR)	XLR out	-
13	KEYS 2	DI supplied	-
14	KEYS 3	DI supplied	-
15	TALKBACK		-
16	ARNY E GTR2 (UP SR)	XLR out	-
17	MICHAEL E GTR2 (DOWN SL)	XLR out	-
18	MICHAEL A GTR1 (DOWN SL)	XLR out	-
19	X		-
20	ARNY VOX1 (DOWN SR)	Supplied	**Boom - House supplies**
21	BRYAN VOX2 (DOWN CTR)	Supplied	**Boom - House supplies**
22	MICHAEL VOX3 (DOWN SL)	Supplied	**Boom - House supplies**
23	MARTY VOX4 (KEYS SL UP STAGE)	Supplied	**Boom - House supplies**
24	MARC VOX5 (DRUMS)	Supplied	**Boom - House supplies**
House supplies all stands and mic cables except where noted.			