

Note – Stage less than 20' in width, move key position here and have ARNY, Bryan and Michael equally spaced at front.

**MARC** ▲  
**Drums/Vocals** ■

Wired in-ear monitor  
 (XLR by house to system  
 by BT)

Mic kit by House

Bass Amp (BT)

Guitar  
 Monitor (BT)

XLR Direct out of  
 bass amp

XLR for in-ear  
 monitor to bass  
 amp position

XLR to Wireless Mic  
 transmitter on Bass Amp  
 (provided by BT) for Bryan.

ARNY AMP  
 (BT) XLR to back of amp  
 direct for guitars

## Borrowed Time Stage Plot

David Keyboard  
 Monitors (BT)

Monitor  
 (House)

David or Marty  
 Keys/Vocals

Keys (BT)

▲ ■ ■ DI – Stereo  
 Keys

ARNY  
 Guitar/Vocals/  
 Synth

■ ▲ DI - Synth

Bryan  
 Guitar/Vocals

▲

Wireless mic  
 (BT) at bass

Michael  
 Guitar/Vocals

XLR to  
 Acoustic DI

XLR to Guitar  
 Processor ▲

Monitor  
 (House)

■ = DI for Acoustic  
 Guitar or Keyboard

▲ = Boom stand  
 and Mic

Note – All positions to have stage monitor  
 with exception of Marc, Bryan, ARNY –  
 provide XLR lead to wired in-ear sets  
 provided by Borrowed Time (BT)